

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

The Kenyon Collegian

Archives

10-28-2010

Kenyon Collegian - October 28, 2010

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - October 28, 2010" (2010). *The Kenyon Collegian*. 200.
<https://digital.kenyon.edu/collegian/200>

This Book is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

Ohio Elections Gain National Attention

Gubernatorial Race to Influence 2012 Presidential Election

ERIN MERSHON

Design Editor

“This election affects every single one of the students on this campus, even if they don’t stay in Ohio, because Ohio is the most important state in the nation when it comes to presidential politics,” Democratic Senate hopeful Lee Fisher said.

Ohio politics do have a distinctly national flavor this year. The gubernatorial and Senate races especially have garnered national attention, and both parties have concentrated their strongest efforts here in the last weeks of the campaign. President Barack Obama and first lady Michelle Obama rallied in Columbus on Sunday, Oct. 24 and they chose Ohio as the only Republican-leaning state to stump in this election cycle. Republicans launched a statewide bus tour and a Cincinnati rally to push momentum in the final week of the campaign.

Ohio has always been one of the most important swing states in the nation. Although Obama beat Republican presidential hopeful John McCain by five points in 2008, President George W. Bush beat both John Kerry and Al Gore in Ohio. The state’s large share of electoral votes can be decisive in a close contest.

Buckeye State politics are also consistently considered a strong representation of general political sentiment in America. Its unemployment rate is one of the 10 worst in the nation, and the state has lost nearly 400,000 jobs since 2007. Trends visible at the national level, like those favoring Republican candidates, seem to mirror the trends among Ohio voters.

The recent political escalation in the Buckeye State may stem from a shared superstition that “as Ohio goes, so goes the nation.” Historically, to win the presidency, one must first win Ohio. The state has not picked a loser in the last twelve presidential elections. Because Ohio is the largest state whose governor is seeking reelection, the Democratic governor’s

chances here offer the closest approximation of the challenges Obama will face in 2012.

Obama is in Ohio “because he knows if he loses the governor’s office in Ohio ... he’s in deep trouble for 2012. They are pulling out all the stops,” Republican gubernatorial candidate John Kasich said on Fox News’ “Huckabee” on Oct. 16.

The Ohio gubernatorial race may be the state’s most important national race, because the outcome will influence the makeup of Ohio politics for at least the next ten years. Next year, state lawmakers will redraw the congressional districts using 2010 census data. Ohio’s new governor, who has the power to veto the plan, can influence which party is most advantaged by district borders.

The party holding the governor’s mansion will also have the advantage in volunteer and fundraising lists for Ohio, as well as get-out-the-vote operations for the 2012 presidential fight.

“Really, this is a test for President Obama in the next two years,” Cleveland Mayor Frank Jackson told Democratic volunteers in the industrial Cleveland neighborhood of Harvard. “If we lose Ohio, we’re going to have a very difficult time keeping the White House,” he said.

Right now, Republican candidate and former Congressman John Kasich leads the Democratic incumbent Ted Strickland by 2.7 points, according to a poll average by Real Clear Politics. Strickland has been closing the gap, however, especially in the last two weeks. The latest Quinnipiac Poll revealed that the governor had closed the gap by four points in just one week. This is the closest the race has been since early August.

This gubernatorial race has been rocky from the start. Strickland, who beat his Republican opponent with 60 percent of the vote in 2006, faces a political economy tilted heavily against him. He is facing a much tougher challenger this year than he did in 2006.

Kasich earned his fame working

for Fox News Channel, serving as a commentator and later host of “Heartland with John Kasich.” His platform centers on a proposal to phase out the state’s income tax, despite widespread acknowledgement that income taxes account for about 40 percent of Ohio’s revenue. It is not entirely clear how Kasich plans to replace this revenue. He has also vowed not to increase taxes.

Kasich served as managing director of the Columbus investment banking division of Lehman Brothers, a Wall Street firm whose September 2008 collapse triggered the meltdown of the financial system. Strickland and Democrats have effectively hammered Kasich over his tenure at the firm, despite several ads released by Kasich that try to mitigate the effects of those attacks.

After a tough August, in which Strickland was trailing Kasich by double digits, his campaign is clearly picking up speed. The outcome of the race will likely depend on Strickland’s ability to mobilize Democrats and Kasich’s success in holding onto his support among Republicans. The seven percent of undecided Ohio voters in Ohio could play a substantial role on Election Day.

The Senate race between Republican Rep. Rob Portman and Democratic Lieutenant Governor Lee Fisher has not been nearly as close. Right now, Portman leads Fisher by 18.5 points according to the Real Clear Politics Average, a lead that has continued to grow since early August.

Because of his position as Lieutenant Governor, Fisher has had to contend with many of the same problems with the Ohio economy and unemployment from which Strickland is still struggling to distance himself. Portman, like Kasich, has been attacking his opponent by linking his efforts in the Ohio administration to the 400,000 jobs Ohio has lost since 2007.

Fisher’s campaign has not responded well to the attacks, and the Senate hopeful has only launched a single state-wide television ad during the campaign.

see ELECTIONS, page 6

Main Street Fire Blazes for Nearly 12 Hours



GRAHAM SORENSON

The Mount Vernon Fire Department has yet to determine the origin of a fire at the Bodi N Balance gym, located at 207 S. Maint St., that started at approximately 6:30 a.m. on Monday, Oct. 25. Ten different fire companies attempted to extinguish the blaze, which has been called one of the worst fires in the city’s history. The fire was almost completely contained by 6:00 p.m. that day.

According to a press release sent out the following afternoon, the building’s unsafe conditions are currently preventing fire investigators from entering the premises to inspect the scene. One firefighter was being treated for heat exhaustion, the release said, but no one was injured. The fire did not spread to other structures, although nearby buildings were affected by damage from smoke and water.

Officials from the Mount Vernon fire and police departments are still interviewing witnesses and building occupants. Representatives from the State Fire Marshal division and agents of the Bureau of Alcohol, Tobacco, Firearms and Explosives are assisting them.

— Eric Geller

Innovation Greenhouse Sponsors Summit

Experts to Discuss Basics of Entrepreneurship

AUGUST STEIGMEYER

News Editor

On Nov. 6, Innovation Greenhouse will sponsor the third annual Greenhouse Summit. From 10 a.m. to 4 p.m. at the Gambier Community Center, registered students, faculty and staff will have the opportunity to learn the basics of entrepreneurship from Dr. Jeffrey Stamp, an expert in the unconventional field of creativity.

Entrepreneurship, defined as “the process of creating value by bringing

together a unique set of resources to pursue an opportunity.” is an increasingly sought-after field as exemplified by the likes of Facebook Co-Founder Mark Zuckerberg. Ted Rice, Program Director of the Burton D. Morgan Innovation Greenhouse, said: “People now see entrepreneurship as a creative act, as art is seen as a creative act. Like artists have their sketchbooks, entrepreneurs have their prototypes.”

Rice also mentioned the possibility of social

change through entrepreneurship. He said: “[I am amazed by] how serious this generation is about affecting problems in our society. Entrepreneurial innovation is going to be one of the main ways we’ll be able to solve these problems.” He pointed to current student-run businesses such as Laundry Luv and Local Lenders as examples.

The summit will begin with a lecture by Dr. Jeffrey Stamp introducing the “entrepreneurial mindset” and

see GREENHOUSE, page 2



IN THIS ISSUE

Professor Barry Gunderson’s ‘Art with Four Legs’ Class Creates Bovine Sculptures

PAGE 10

The 2010 Ohio Midterm Elections: Meet the Candidates

PAGES 6 & 7

The Afterlife’s Housing Lottery: Compare Rates at Local Cemeteries

PAGE 4

Greenhouse: Workshop to Aid Students

From page 1

tips on “how to pitch like a pro.” The day will then transition into a workshop where groups will develop a concept, present it to the audience and receive feedback. Colleen Damerell '13, who works with Innovation Greenhouse, said: “Students will think about their own ability to take an idea and convert it into an opportunity that can provide some tangible benefit to consumers in a marketplace. [They] will

also be able to practice this by building several different concepts based on ideas created from an experiential ‘discovery thinking’ method. Finally, students will have the opportunity to pitch their concepts to the group and receive feedback about both their written concept and the delivery style of the concept to the audience.”

Stamp is the chair of entrepreneurship and innovation at the University of Wisconsin. He also owns Bold Thinking, a company

that helps develop creativity, and he was the creator of Baked Lays potato chips.

Joe DeLoss, another entrepreneur, will also be speaking to Summit participants. His company, Freshbox Catering, works in conjunction with Faith Mission Shelters to provide employment and sustainable aid for Columbus’ homeless. Freshbox will also be catering the event.

The Greenhouse Summit is open to all students of all majors and to faculty and staff.

Campus Safety Addresses Write-Up Policies

A panel spoke on Tuesday, Oct. 26 in order to educate students about what happens when a community advisor (CA) report is filed against them. Representatives of the Sheriff’s Department, the CA program and the Health and Counseling Center told students what to expect if they are written up for an alcohol violation or sent to the hospital for an alcohol-related incident.

The panel began by assuring students that all CA reports are formal and fact-based and are handled internally 99 percent of the time. Before any action is taken, the student violator is sent an email notification of the report and shown his rights in print.

A first-time violation of the alcohol policy results in a seminar called Choices and Consequences with Substance Abuse Counselor Mike Durham. Any subsequent violations of this policy lead to one-on-one counseling, during which Durham determines whether the student’s relationship with alcohol is one of use, abuse or dependence.

Nurse Practitioner and Director of Health Services Kimber Cullers said consequences of a hospital visit would be more severe than those of a CA report. She also said parents can expect a bill for alcohol-related hospital visits. After a hospital visit, the Health Center receives the records of that visit.

The panel also clarified that while the College recognizes the Good Samaritan Policy, the Sheriff’s Office does not, so students can still be cited. Sheriff deputies are typically dispatched after reports of rowdiness or disturbance, and in the case of an encounter with an obviously drunk minor, the deputy will issue a court summons. The court could drop the charges for first-time offenders if they participate in the diversion program, however. This program is not eligible to repeat offenders or those who receive a DUI.

—Grant Jossi

Paid Advertisement



1502 Coshocton Avenue, Mount Vernon, OH
(next to Kmart)
Hours 11 am – 7PM Monday thru Saturday;
Closed Sunday

Candlestreet Décor & More sells American made goods and features local craftsmen and artisans. We have Halloween decorations, cement figurines, Home & garden décor, purses, Zents perfumes & lotions, Amish indoor & outdoor furniture, beautiful distressed pine furniture, Mo and Kelly Dallas’ artwork, and we design gift baskets in many price ranges, plus many more items! We also offer layaways. Stop by and see our beautiful store! *Shop Home – Shop Proud!*

VILLAGE RECORD

Oct. 19 — Oct. 26

- Oct. 21, 2:26 a.m. — Medical: ill student in Gund Residence Hall. Illness assessed by Safety officers. No transport.
- Oct. 23, 2:20 p.m. — Medical: intoxicated student in Mather Residence Hall. No transport.
- Oct. 24, 12:17 a.m. — Theft: golf cart stolen. Suspect located.
- Oct. 24, 7:13 a.m. — Theft of items from ninth floor of Caples Residence Hall. Items located and returned.
- Oct. 25, 5:38 a.m. — Medical: injured student in Old Kenyon Residence Hall. Student transported to Knox Community Hospital by another student.
- Oct. 26, 9:17 a.m. — Medical: ill student on campus. Student transported to Health and Counseling Center.
- Oct. 26, 11:32 a.m. — Medical: campus employee injured. Employee assisted by Safety officers. No transport.
- Oct. 26, 7:12 p.m. — Theft of College property from Peirce Hall.

Paid Advertisement

FILM THE REAL KENYON

AND WIN \$500!

Attention, student filmmakers! Public Affairs is sponsoring a student video contest with a first prize of \$500!

We’d like you to create short video clips about “real Kenyon”— what makes Kenyon the quirky, special, *different* place that it is. But we don’t want PR drivel. Give us wit, humor, irreverence. Yes, we want to promote

Kenyon and its strengths, but we also want to have some fun. The more outlandish, the better.

Can you capture what’s so *Kenyon* about Kenyon? Grab your Flip camera, go to www.kenyon.edu/videocontest for guidelines and deadlines, and have some fun. Surprise us!



Notes from Abroad

MIKE BROIDA

Guest Writer

Mike Broida '12 is an English major studying at St. Catherine's College, a constituent college of the University of Oxford.

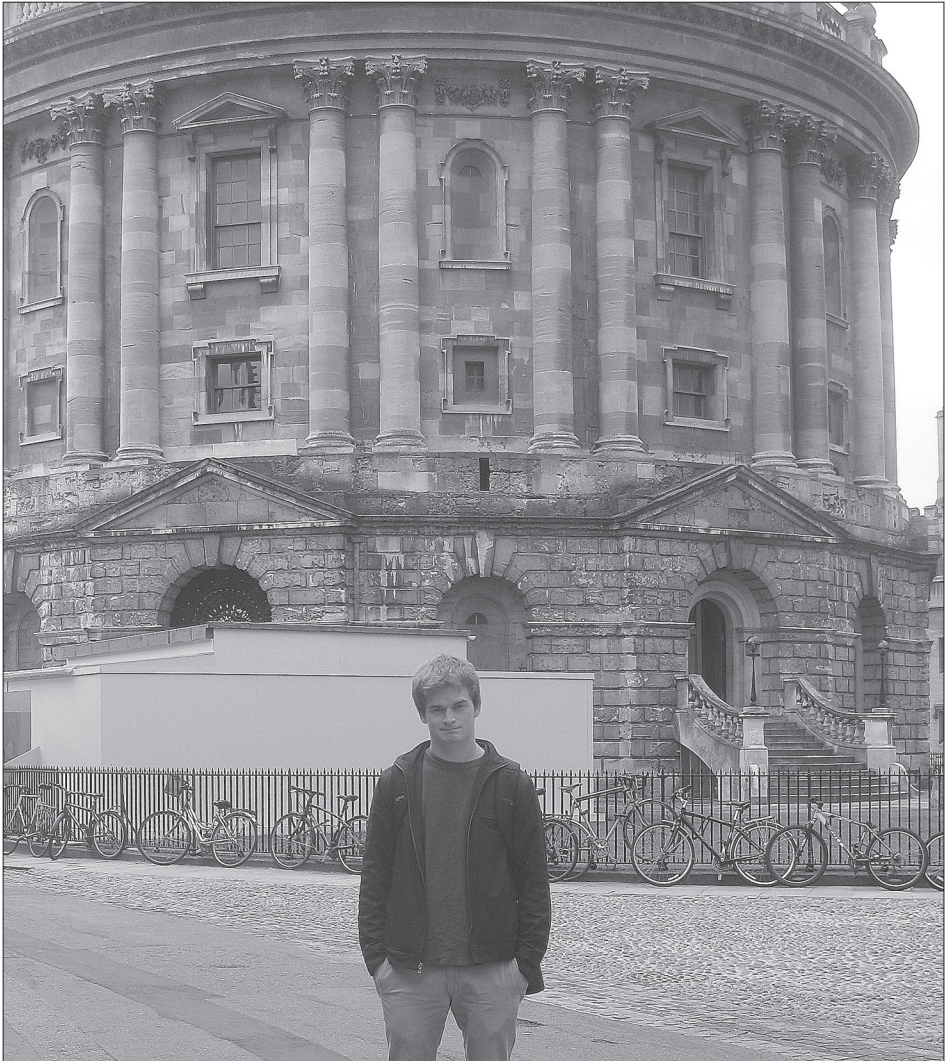
The first thing to realize about England is just how small it is. I live two measly in-state hours from Kenyon. When I told this to one of my English friends one night, she said that was like living halfway across the country here. Not only does the entire country feel close (Oxford is only a 45-minute train ride from London), but the cities and towns feel compact, too. In London, though, you can take the Tube, and most of the things people want to see or experience are within walking distance of each other — a full day and five to seven miles could take you past Big Ben, London Bridge, the Globe Theatre, Trafalgar Square, Buckingham Palace, Hyde Park, Piccadilly Circus, Oxford Street and maybe even the British Museum if you swing it right. Oxford is that way, too, and though the main means of transportation is the bicycle, a leisurely ten- to 15-minute stroll can get you to the city center and such famous sites as the Bodleian Library (perhaps the second largest university library behind Harvard) or the Radcliffe Cam-

era, the building pictured to the right.

The second thing to understand about England is how old it is, especially Oxford. Kenyon College, founded in 1824, would be just about middle-aged at Oxford, where evidence of teaching dates back to 1092 and the oldest college, University College, was established around 1249. Such a long history has led to a wonderful amount of diversity among the Brits. There are more accents within England than you could imagine: London, Posh London, Northern, Liverpool, Blackpool, Newcastle, Manchester, West Country and East Midlands, to name a few. This would be like having a different accent for Northern, Eastern, Western and Southern Ohio, as well as two Columbus accents, a Northeastern accent, a Cleveland accent and a Cincinnati accent. I can hardly tell any of the British accents apart. An unofficial yet definitive survey among three or four British students that I've asked asserts, though, that Liverpool's accent is the worst because "it's whiny." Take that, Ringo.

You can get lulled into a false sense of security here, thinking that because America and England share a common language then we share a some-

what common culture. The danger of sharing a language is being expected to communicate and comprehend on a native level. For instance, an American acquaintance of mine became a little intoxicated at a social event and decided to stand up and recite all of Winston Churchill's "Finest Hour" speech. He did a marvelous job and stunned the crowd. He even put up the V-for-victory sign to imitate Churchill's great oration. My compatriot, however, had the palm of his V-for-victory hand facing him, the back of his hand facing the crowd of Brits. This action is horrendously offensive. It would be like a British person reciting the "I Have a Dream Speech" but gesticulating with his middle finger the entire time instead of his index finger. More than anything, though, the cultural differences are fantastic and fun to get right — the word "school" refers to elementary school, and "uni" or "university" refers to higher education. "Public school" means prestigious private schools, the equivalent of Deerfield or Philips Exeter. Mashed potatoes are just "mash," and meat pies here are a staple of to-go food. They drive on the other side of the road, and as far as money goes, one (as well as two) British pounds



COURTESY OF MIKE BROIDA

Mike Broida '12 in front of the Radcliffe Camera in Oxford.

are denominated as coins, which means that coins are suddenly valuable, unlike in the States.

Oxford operates on a tutorial system, which means one or two hours a week of contact with your tutor, and essentially an independent study for the rest of the week with experts giving lectures relating to your studies. The social life centers around the JCR, or Junior Common Room, a lounge for underclassmen with a government-subsidized bar, pool tables, arcade games from the '90s and a table football game (don't call it foosball). Drinking is

part of the social culture, but it is not nearly as heavy as most weekend nights at Kenyon, though drinks do come in pints! A lot of evenings involve a "pub-crawl," or going around to pubs in the area, but because pubs close at midnight at the latest, things either wind down then or end up at one of the clubs in town. Clubs can be very expensive, usually having at least two floors and a very nasty cover charge.

England is a beautiful country, with a wide and sweeping landscape that is much hillier than the Great Plains and lack-

ing the pervasive corn that bathes Kenyon. It is hard to go on a road trip anywhere without passing a host of sheep or cattle, which are often picturesque white dots among the sea of greenery. There are no billboards or roadside advertisements in general, which makes the country seem very rustic and slow-paced. I was a little disappointed with myself when I saw many of my Kenyon friends' pictures in front of impressive natural beauties or ancient ruins, but I realized that much of that is not England's charm. It's a much more modest country.

STUDENTS

Gambier Grillin': Pairs' Edition

Win Dunham '14 & Nischay Bhan '14

Emily Gregg '13 & Emily Shapiro '13

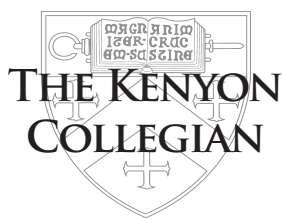
Siobhan Fennessy & Robert Mauck (via phone) Professors of Biology

Trisha Davidson & Cedric Warren Bookstore Sales Associates

FAC/STAFF

Totals so far:
Students: 33
Faculty: 30

Who is the U.S. Secretary of Energy?	Chu	Obama	No clue.	Don't know.	Steven Chu
In what decade was Peirce Dining Hall built?	1920s	1920s	1920s	1840s	1920s (1928-1929)
How many kilometers are in one mile?	1.4	1.6	1.6	1.6	Approximately 1.6
What is the most abundant element in the universe?	Hydrogen	Hydrogen	Hydrogen	Hydrogen	Hydrogen
What is the name of Lady Gaga's next album?	Born This Way	Famous-er Monster	Where Are My Children?	Don't know.	Born This Way
Total Correct	Four	Three	Three	Two	By DAVID HOYT



Editor-in-Chief
August Steigmeyer

Senior Editors
Kali Greff
Sarah Queller

News Editor
Liliana Martinez

Features Editor
Sam Colt

Opinions Editors
Lindsay Means
Ben Ros

A&E Editor
Lauren Toole

Sports Editor
Nina Zimmerman

Design Editors
Rosalyn Aquila
Spencer Kaye

Chief Copy Editor
Mara Pottersmith

Photography Editors
Wesley Keyser
David Hoyt

Web Editors
Rosalyn Aquila
Spencer Kaye

Copy Editors
David Hoyt, Sarah Kahwash
Monica Kriete, Abby Scribner

Faculty Advisor
John Elliott

Advertising and Subscriptions

Advertisers should contact Kali Greff for current rates and further information via e-mail at kenyoncollegian@gmail.com. All materials should be sent to Business Manager, The Kenyon Collegian, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$40. Checks should be made payable to The Kenyon Collegian and directed to the Business Manager.

Office: Room 314 Peirce Tower
Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH, 43022.
E-mail address: collegian@kenyon.edu

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

The Architecture of Interaction Trust, Respect and Security at Kenyon



CHARLOTTE GREENE
Guest Columnist

I relinquish my K-Card to Gray, a security guard who works at the front desk of my friend's NYU dorm. Gray asks for Sam's name, room number and signature, checks his I.D. and puts my K-Card in a small file box as we walk through the turnstile. On the elevator, Sam makes playful faces at a security camera, one of several watching over public places in the dorm. Gray

I would rather an administration care too much about its students than too little.

knows me, but I am still required to check in and out every time I visit. All this for some pizza and *Tosh.O.*

Generally, a person carries keys, wallet, I.D., cell phone, maybe Chapstick. Generally, a person locks his apartment, house or car before leaving. Generally, a person zips his fly before exiting the bathroom. These are all security measures we take on a daily basis. It is safe to assume we have gotten over touching our K-Cards to a box to enter our dorms. The slight inconvenience of carrying keys and identification has now brought us up to par with the daily activities of just about every other American. Go Kenyon.

Permanently locking the dorms has little to do with the benefit of the administration and very much to do with the benefit of the students.

The administration and Board of Trustees are not self-serving institutions. The Board of Trustees exists because its members have been positively influenced by Kenyon and wish to give back. They love the school. They are expressly interested in contributing to Kenyon's

future and ensuring that students might continue to have the fantastic experiences they or their children had. The administration wants to guide students, to provide structure so that we might continue to enjoy the world's most beautiful campus, benefit from a library full of books and study in a collaborative and encouraging environment. They do not exist to manipulate us, lord over us or impose a totalitarian agenda on us. I find it disrespectful and childish to complain that the administration and the Board of Trustees are somehow ignorant of student concerns.

Perhaps a point of greater concern is the role of the Student Council in the average student's life.

To be honest, I could not tell you who any of the representatives are. Voting for first-year representatives at the beginning of the year was a slightly uncomfortable experience: I was told to circle a few names on a slip of paper, yet nowhere was there any indication of who those people were, what they stood for, or what they hoped to contribute if elected to the Council.

I was basically voting for the people I knew, a biased and undemocratic process in itself. Speaking to a friend about the matter, she expressed her concern that there seemed to be no organization of constituencies, and therefore no real representation of the student body in the Council.

How could my opinion matter if the people I "elected" do not have to care about what I think because their reelection is not based on the support of a constituency? How could the role of the Student Council in the decision to lock the dorms matter if the role of the Student Council itself is unclear?

The administration understands workings of the school that we cannot see, long-term plans and budgets and such, while students contribute a more honest reflection of the Kenyon experience. When 30-odd people somehow express the opinions of 1,600 with barely any communication, things are unbalanced. I get no emails or updates. I guess they know what I think, without me telling them. That is unset-

ling.

I doubt that the main impetus in locking the dorms was fear of future lawsuit. Mather and McBride dorms, for instance, have winding halls that make it difficult to see around the corner. If a student or student property were damaged in some way, lawsuit or legal action would be of secondary concern. The primary issue would be that somebody in our community was harmed. Someone who you see in Peirce making toast, working out on the elliptical, walking on Middle Path, was hurt because a stranger to the community had been allowed access to the dorms. I have heard the claim that locking the dorms deteriorates the openness of Kenyon's community. Yet does community not come from actively engaging with one another, with spending more time in public places and less time in our rooms?

Granted, a dorm is the closest thing we have to home, but at least access is not restricted only to the dorm we live. We do not even have to go through a turnstile every time we enter the building. While Kenyon would certainly never require the level of security typical of an urban college, we must recognize nonetheless that nowhere is a person truly, genuinely safe. Random things happen.

In a close community like Kenyon, these occurrences can take tremendous tolls. I would rather an administration care too much about its students than too little. I would rather a student body be grateful for its liberties than whine petulantly about imaginary injustices. The administration is not our parents, but maybe the student body has some growing up to do.

Quick Complaints

"The theme housing point system is too severe for one semester."
-Sarah Marnell '13

"Juniors living in Mather."
-Julia Steinberg '12

"Sophomores living in New Apts."
-Cole Dachenhaus '11

"There are no underground moving walkways to the KAC."
-Perrie Grace '13

"They increased the price of green tea Ginger Ale from \$0.50 to \$0.75. That's highway robbery."
-Bryan Kurtzman '12

"The health center should be open on weekends."
-Chloe Irwin '13

"Nobody respects me when I put salt in my chocolate milk, but it's really good."
-Sam Kaplan '14

"All the doors in Old Kenyon need K-Card swipes."
-Sandhya Bhasker '14

"Why doesn't Kenyon have a roller derby team?"
-Becca Hafter '14

"Too many people go to lunch at twelve on Mondays, Wednesdays, and Fridays."
-Gabrielle Koenig '11

"There should be laundry in every dorm."
-Sydney Watnick '14

"My CA is really hot, and it's distracting."
-Elizabeth Cheever '14

"People, man ... people." -Lelia Bullit '13

Collegian Launches Website but Print Should Not Be Forgotten

The *Collegian* staff is proud to announce the launch of our new website. After months of re-design efforts, we have created a site that is easier to navigate, more aesthetically pleasing and filled with new features. Erin Mershon '12 who has taken the semester off to write for *Roll Call*, a newspaper that covers Capitol Hill in D.C., spearheaded the web design. She will return to the *Collegian* in the fall.

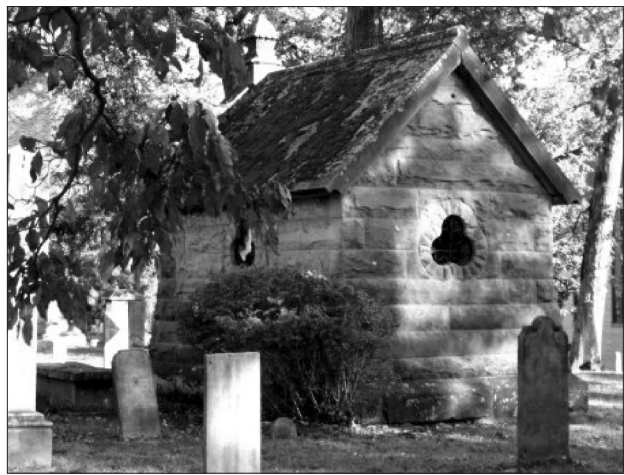
Among the new additions to the site are a rotating collage of photos from the most recent issue, PDF versions of the printed pages, galleries of photos and Facebook-linked comment sections. As we learn more about this new program, we hope to continue our improvements.

Even with all these great features the new website offers, however, we want to stress the importance of print to the written word. Our society is already overloaded with digital information. With only a few clicks anyone can access world news, personal opinions and the great works of literature. But something is always lost in the digital transition: somehow reading a book is not quite the same on a computer screen. Without having something real and solid, it feels cold and detached. Even with all its advantages, the Internet lacks quiet repose of getting off the grid and sitting back with a good book, magazine or newspaper. Few would disagree that MP3s are more convenient than CDs, Cassettes or LPs, but still many prefer having tangible collections. Why should print be any different?

As printed newspapers continue to phase out across the country in favor of digital counterparts, we remain committed to being a published paper. The traditions, culture and legacy of the printed word should never be forgotten. At Kenyon, where literature is so highly regarded, we believe that printed editions will always have a place.

staff editorial

Afterlife Housing Lottery: Choosing Where to Spend Eternity



MEREDITH TYMA

From left: Kenyon College Cemetery; Stone Quarry Chapel Cemetery; Mound View Cemetery.

MEREDITH TYMA

Staff Writer

Search your memory for the first time you learned about death. Perhaps you started to ponder what you would do for eternity. Expand your friend group to the plethora of nutrition-starved bed bugs in your chamber? Whisper sweet nothings to your permanent roommates through the sound-protected walls of fresh dirt? Maybe there is nothing after death. There may never be a definitive conclusion, but the process of choosing how to physically spend “the afterlife” parallels the way we maneuver around our current world — through money and connections.

Picture the housing lottery of the graveyard like the dreaded Kenyon Housing Lottery. The annual rate for a single room in one of Kenyon’s Residence Halls is \$6,320. If you’re a housing lottery winner, the annual single rate in an apartment hits \$7,270. Students clamor to find friends who will share their apartments. They may seek out students who have higher lottery numbers than they do. Or they find what

they can with the numbers they were dealt. Winning a space in Kenyon’s 200-year-old cemetery, however, is a much greater challenge.

Kenyon College Cemetery

Kenyon College’s Cemetery, like the College itself, has a low acceptance rate. Reservations for the Cemetery, which has been handled by Manager of Business Services Fred Linger since 2000, seem to be restricted to College workers. Current regulations state that “retired tenured members of the faculty, tenured members of the faculty, retired officers of the College and officers of the College are eligible to reserve a burial plot prior to their demise,” Linger said. Others who have “served the College in significant ways, or through their life works brought distinction to the College” may apply for a plot through President S. Georgia Nugent. “I think it’s intentionally selective, but not to the point that significant members of the community don’t have access to it,” he said. “You have to have some line of demarcation or it

wouldn’t be what you wanted it to be.” The availability of only approximately 90 spaces may lead to stricter selection than in the past, when students had access. Many old graves reveal students who died on campus and could not be sent home for burial, because the process of embalming had not yet been discovered. Today, the majority of students will be shut out.

Stone Quarry Chapel Cemetery

The reservation process at Stone Quarry Chapel Cemetery, located two miles from the College, seems restrictive. The small cemetery contains just a few dozen graves. Jim Ingerham, a trustee of College Township in Knox County, pointed out the importance of connections in claiming the few spaces available. “Usually the cemetery is restricted to citizens of the township, which includes the village of Gambier and Kenyon College,” he said. Those who are related to someone buried in the cemetery might also gain access through an application process.

Mound View Cemetery

Meanwhile, plots at Mound View Cemetery, which rests a mile away from central Mount Vernon, are up for grabs. Deb Briscoe, a foreman of the cemetery, said that anyone can buy a space. The cemetery spans a much larger area. According to Briscoe, the developed section contains 700 open graves, but land can be expanded to allow for 5,000 additional graves.

Shopping Around

On top of the burial restrictions, the price takes its toll. Despite its open arms, Mound View Cemetery charges \$620 for an adult lot, which includes perpetual care. A single plot at Stone Quarry Chapel Cemetery only reaches \$200, with small additional charges for upkeep. On the other hand, the “Regulations for the Kenyon College Cemetery” states that reserving a Kenyon Cemetery lot requires “payment of a fee of \$2,500. A fee of \$250 will be charged for each burial,” assuming that a couple will be buried together. A single

plot is half the price. This is closer to the national average price for a burial lot, which exceeds thousands of dollars. “The [lots] in Columbus, for instance, are going for a thousand dollars,” Ingerham said. The isolation of Stone Quarry Chapel, however, adds to financial struggle and cheaper plots. “People around here are not well off,” Ingerman said. “You’re not from out of town, you’re not from Kenyon College ... people here are still living in the Depression.”

Why would the dead have to fight and pay so much for a place to rest in Gambier, Ohio? The answer may lie in the Cemetery’s connection to a college of such elite status. Just as Mound View claims that most of its endowments come from the municipal of Mount Vernon, our cemetery’s collegiate affiliation makes a financial impact. Briscoe said that “supply and demand” also influence the prices based on location. “The smaller township cemeteries are gearing towards people that are actually living in the township,” he said. “They’re trying to keep the

pricing down so that their people can get to rest there.”

Notable Kenyon Graves

While students will be very hard-pressed to claim an eternal residence at their beloved Kenyon College, the cemetery acts as a symbol of its exceptional character. The grave sites, as Linger points out, are “intentionally pricey” in many senses because they are so “unique.” Our cemetery brings to life the fantastic stories of its past occupants, from the 14-year-old African prince, to the Kenyon student who had to pick his own plot during junior year while struggling with cancer, to Lorin Andrews, a Kenyon president who fought for the Union in the Civil War. The boundaries of their plots are marked by a wiry fence that Professor of Religious Studies Royal Rhodes said was put up “not to keep us out, but to keep them in.” Boundaries and restrictions may lock away the dreams of resting eternally at Kenyon’s feet, but will not stop us from admiring this “unexplored treasure.”

Additional reporting by Kelsey Vogt.



MARIKA GARLAND

From left: Love Your Body Fashion Show Emcee Emily Grady ’11; Rebecca Katz ’11, model; Kanmani Venkateswaran ’11, another model.

Kenyon Students Love Their Bodies

MARIKA GARLAND

Features Editor

This week, Kenyon is celebrating Love Your Body Week. The National Organization for Women (NOW) began this nationwide event in 1998, and Kenyon has participated for the past several years, according to Co-President of the Love Your Body Group Eliza Weeks ’13.

“Body image is such a large issue, especially on college campuses,” Weeks said. “The idea of the week is to promote positive body image and to help people realize that loving your body is a process that can begin with accepting yourself and working to find parts about yourself and your body, even the imperfections, that you love.” Another

goal of the week is to encourage students to join the Love Your Body Group, Weeks said. The group holds meetings every other Tuesday during common hour in the Crozier Center for Women.

The main event of the week was last night’s Love Your Body Fashion Show in Peirce Pub, which Crozier co-sponsored. Professor of Psychology Michael Levine began the event with an introductory talk on eating disorders and body image. He spoke of his role in creating the now-nationwide Eating Disorders Awareness Week in 1983. “People have a right not only to control their own bodies, but to have a positive body image,” he said. The Kenyon College Dance Team then performed a dance to

Rihanna’s “Who’s That Chick?”

Following this performance, nearly 20 students and faculty members modeled the outfits in which they “love their [bodies] the most” and “feel most powerful,” Weeks said. Crozier member Emily Grady ’11 emceed the show.

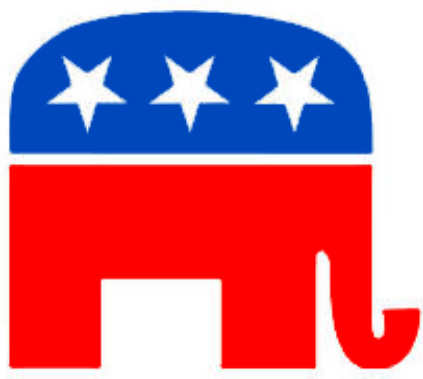
“The fashion show is cool because it’s a really positive environment,” said Rebecca Katz ’11, a model who showed off ripped jeans and a sweater her father once owned.

“I feel like I’m surrounded by so much negative body image,” Kanmani Venkateswaran ’11, who modeled a pair of purple pants, said. “It’s a relief to come to something like this [show].”

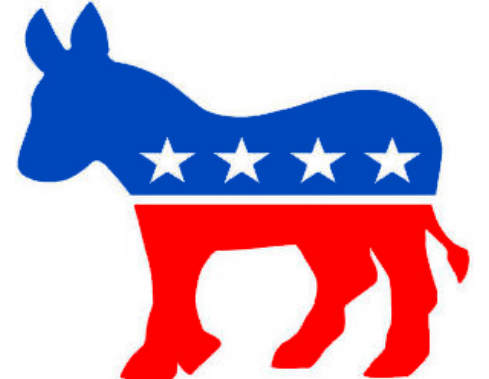
Throughout the week, the

Love Your Body Group has also been promoting positive body image with signs on the trees lining Middle Path. These signs both reveal facts about body treatment and suggest ways for students to love and support their bodies. For example, one sign reads, “Every evening when you go to bed, tell your body how much you appreciate what it has allowed you to do throughout the day.”

In addition, with the assistance of the Love Your Body Group, students have been creating a collage in Peirce Dining Hall that highlights what students love most about their bodies. “It would be wonderful if we could begin to end fat talk and change the idea of what it means to be beautiful,” Weeks said.



ON THE BALLOT



Elections: National Trends Favor Republicans in 2010

From page 1

Portman has run nine ads.

By dominating the airwaves, Portman has been able to successfully dispel Fisher's consistent attacks. The most consistent attack from Fisher links Portman to the Bush White House and blames him for ballooning the U.S. debt while he worked as the budget director. Portman's response instead blames the debt on Democrats in Congress.

Portman has also answered claims that he received more money than other Republican candidates in the country from

Washington lobbyists by pointing to impressive and widespread grassroots support among Ohioans.

That grassroots support has led to huge discrepancies between the candidates; as of Sept. 30, Lee Fisher had on hand just under \$368,000 to Rob Portman's \$6.2 million.

Despite that stark contrast and his lackluster showings in the polls, however, Fisher insists he plans on an enthusiastic close to his bid for the Senate seat. Both Robert F. Kennedy Jr. and former Vice President Al Gore rallied for Fisher last week. Unless

Strickland's efforts in the state stir up substantially more enthusiasm among Democrats than most analysts expect, however, that optimism will not be enough to help the under-funded Fisher beat Portman and his nearly \$9 million war chest.

Fundraising isn't everything, however, as Democratic Rep. Zack Space has learned in his fight with Republican State Sen. Bob Gibbs for the OH-18 House seat. Despite an avalanche of spending, Space has remained neck-and-neck with Gibbs since mid-August. Space has raised more than \$2 million compared

to Gibbs's \$877,000, although several Republican groups have contributed to Gibbs's efforts to attack Space.

The airwaves in Ohio's 18th district have been more controversial than usual this election cycle. In June 2008, an ad sponsored by the Space campaign accusing Gibbs of voting for a pay raise for himself became the subject of an Ohio Elections Commission investigation. A board from the Commission found Space guilty of violating Ohio laws against running misleading ads.

According to Space, Gibbs voted for a budget that included

a pay raise for himself, but when he was given the opportunity to do that, he filed an amendment to remove the pay raise and voted for that amendment. It failed to pass, so Gibbs took his pay raise and donated it to charity, according to Space. No legal action was taken against Space, but he eventually removed the ad.

Space's votes with Democratic leadership in the past Congress have hurt his chances in the Republican-leaning district, paving the way for even an underfunded Republican to compete. Space, who has never faced a strong opponent, is ben-

efiting again from a challenger without the funding or campaign apparatus to compete against an incumbent. Although national tides are as much against him as they are against Fisher and Strickland, Space seems to have the best chance of the three to pull out a win.

Election Day is Nov. 2, and voters in Ohio are encouraged to vote early at the Knox County Service Center at 117 East High Street, Mount Vernon 43050. It is open Monday through Friday from 8:00 a.m. to 4:00 p.m. and Saturday, Oct. 30 from 9:00 a.m. to 12:00 p.m.



GOVERNOR

Governor

Ted Strickland (D)

versus

Former Representative

John Kasich (R)

(pictured right)



WINNIE ANDERSEN

News Assistant

"We are harboring innovation and moving toward the future in Ohio," said Lily Adams, deputy press secretary, responding in an email on behalf of the reelection campaign of current Democratic governor of Ohio Ted Strickland. Since graduating from Asbury College, Strickland's roles have included ordained Methodist minister, psychologist, college professor and member of Congress, according to his campaign website.

Nine-term Republican congressman John Kasich is challenging the incumbent, focusing his campaign on transforming Ohio "into a model of job creation and economic vitality that other states will want to follow," according to his campaign website. Kasich could not be reached for comment. According to his website, the pillars of The Ohio State University graduate's campaign are: lower taxes; making government more efficient and effective; transforming the education system; and ending the influence of special interests.

"Keeping college affordable and encouraging growth of high growth industries to come

to Ohio will be the most effective ways to attract and keep talented young people in Ohio," Adams, on behalf of Strickland, said to Kenyon voters. "By increasing access to higher education, we have ensured that Ohio will have a highly educated workforce to compete in the global economy and will remain an attractive place for companies to locate." She noted that Strickland has "worked to grow our economy from the bottom up by attracting new industries to Ohio like advanced energy and biomedical," which are "ideally suited for college graduates."

"For far too long money has dominated the conversation about education in Ohio," Kasich wrote in a message to Ohio teachers. "I am an agent for change and I will work with those on the frontlines of education ... to develop the solutions that set education in Ohio free from every bad idea, unfunded rule, and outdated practice that stands in the way of creating schools that are the envy of the nation." Kasich's website does not specifically address higher education or college students, but it states that Ohio must "ensure that all families have education choices."

Though most Kenyon students are not Ohio natives, Ad-

ams said Strickland encourages them to enter Ohio's workforce because "Ohio is a state with tremendous assets and contains hubs of innovation in all of the growing areas of the economy, whether it is advanced energy, biomedical or aeronautics." According to Adams, Ohio has been ranked "one of the best places for recent college graduates," and Strickland's "work to invest in high growth industries" ensures that both college graduates and Ohioans "can be sure that our best days remain ahead and that Ohio will ... lead the nation in the jobs of the future."

According to Strickland's camp, with the help of the Chancellor of the Ohio Board of Regents, "we developed a ten-year strategic plan to revamp Ohio's high education system," which included "expanding access [to college] and reducing cost" in order to "increase the number of college students in Ohio" and to "ensure that no Ohioan is kept from earning a college degree because of the cost." Adams said Strickland has achieved this through "work[ing] with colleges and universities to institute caps and freezes on tuition and fulfill the state's commitment to the state share of instruction that allows our universities to

decrease or hold steady the cost of tuition services." As a result, according to Adams, Ohio has more than 65,000 more college students than it did when Strickland took office. Adams said that, if re-elected, Strickland will "continue to work to ensure that cost and accessibility are never barriers to higher education."

The Ohio Department of Education recommended that Ohio schools receive an increase in funding of \$929 million in the 2012-13 budget, much of which would come from the president's stimulus package. On behalf of Strickland, Adams said, "If Ohioans look at my record, they can see that at every turn, and during tough budget times, I have always protected funding for education and will continue to work to provide our students and teachers with the resources they need to succeed."

According to Kasich's website, the next governor "will face an estimated \$8 billion [state] deficit." In order to reduce this deficit Strickland "will continue to look for places that cuts can be made and where efficiencies can be found, but I will not cut the most basic services that Ohioans rely on," Adams said. "I believe that the best predictor of future

behavior is past behavior. As governor, I have produced two balanced budgets, without raising taxes, by finding efficiencies and reducing state government to its lowest levels in decades."

Kasich's website also cites his past experience as an indication of his ability to handle this deficit. It says, "As chairman of the U.S. House Budget Committee, [Kasich] led the effort to balance the federal budget for the first time since 1969." Among other measures, Kasich plans to "take the politics out of budgeting" by putting "every program and agency under the microscope," to "reduce spending so we can start reducing taxes" and to "ensure that, if one-time funds are part of the budget, they are only used for one-times costs, *not* for recurring expenses, and certainly not to expand government," according to his website.

Since Strickland's election in 2006, Ohio's national tax burden rank has increased from tenth to seventh. "Over the past four years, Ohioans have seen their taxes decrease," Adams said for Strickland. "Every Ohioan has seen their income tax drop almost 17 percent, and we have expanded tax cuts for veterans and every senior homeowner in the state. Despite what

attacks might be thrown at me by my opponent and his allies, the facts are clear — I have cut taxes for Ohioans as governor and still believe it is unwise for taxes to be raised while we emerge from this devastating global recession."

Kasich's website says he "recognize[s] that Ohio's high tax burden is hurting families, strangling business and stunting our ability to create jobs and revive our economy" and that he "will work to reduce state government spending so we can reduce taxes and revive Ohio's economy."

"Over the past four years, we have worked hard to move Ohio forward," Adams said. Explaining Strickland's biggest accomplishments, she said, "We've invested in education by reforming our schools and holding down the cost of college tuition. We've invested in the high growth industries that are creating jobs in Ohio, and now our economy is the sixth fastest growing in the country. We reduced taxes for businesses and individuals, giving Ohio the best small business tax climate in the Midwest. And we passed a major energy bill that is boosting the renewable energy industry in Ohio, allowing for the construction of a wind farm on Lake Erie and a solar farm in southeast Ohio."



SARAH QUELLER
Editor-in-Chief

Republican Representative Rob Portman and Democratic Lieutenant Governor Lee Fisher, two of Ohio's most experienced politicians, will contend for the open Senate seat Republican George Voinovich is vacating.

Before his election as Lieutenant Governor, Fisher served in the Ohio State House of Representatives and then later in the State Senate. He also served as Attorney General of Ohio until 1995, and he ran unsuccessfully for governor in 1998.

Portman, who served for seven consecutive terms in the House of Representatives, was also appointed by George W. Bush to serve as the U.S. Trade Representative and later, the Director of the Office of Management and Bud-

get (OMB).

Fisher has painted Portman as a "Washington insider" with close ties to the Bush administration. He has attacked his opponent for relocating jobs overseas and has alluded to his role in the financial collapse that triggered the financial meltdown of 2008.

"Everywhere I go in Ohio, people are as mad as hell, and they should be," Fisher said in a debate in Toledo on Oct. 4. "They lost their jobs and they see jobs being shipped overseas. They lost their savings and they see Wall Street banks being bailed out. They can't seem to get a fair shake, and yet they see millionaires getting their tax break."

Portman, who could not be reached for comment on this article, has countered by highlighting Fisher's role in the Democratic

Governor of Ohio Ted Strickland's administration and the 400,000 jobs that Ohio has lost since the pair took office. Job creation has been one of the most important issues in this election cycle.

Portman outlined a plan for Ohio that calls for increased assistance for workers, expanding the Pell Grant program and providing more support for community and technical colleges. He has also supported initiatives to encourage job creation, including reducing business tax rates, providing tax credits for Ohio workers and pushing for stronger enforcement of trade laws.

Fisher, on the other hand, promoted a plan that establishes a job creation tax credit and increases tax deductions for small business start-ups. He plans to close loopholes allowing companies to

defer tax payments on overseas profits, and agrees with Portman on the need to enforce trade laws.

Although job creation is far and away the most important issue in every Ohio race, Fisher has also focused his efforts on education. Under the first two years of the Strickland-Fisher administration, Ohio was the only state in the nation to freeze college tuition. He said he plans to work to keep tuition low and will only support federal money for higher education if there are strings attached to keep tuition down.

Fisher also supports government subsidies for internships for college students as a way to "keep the best and brightest in Ohio," he said.

Finally, he staunchly supports the legislation passed by the Obama administration that



allows the federal government to loan directly to students.

"My opponent wants to repeal that legislation and all that means is that banks will make more money and students will pay more interest," he said. "I don't think anyone should be making money off of student loans."

Portman's campaign website does not address any issues with or plans for education.

On many of the high-profile issues that resonate with voters, the two candidates seem to stick to the general platforms of their respective parties.

One of the most prominent issues in elections nationwide is healthcare reform. Fisher supports Obama's healthcare reform package, although he has said he would review and hone the legislation. Portman, who voted against the

bill in Congress, calls for a staunch reexamination of the legislation, and has said he would scrap the parts that are most detrimental to economic growth.

"The healthcare costs in this country are too high, and what's happened with this legislation is now they're even higher," he said during the debate.

Fisher, who attended Oberlin College, noted that Kenyon played a role in his decision to enter politics.

"I was recruited at Oberlin to be part of their swimming team and when I realized that we would have to face Kenyon, I decided that I was better off focusing on politics. So I focused on student government and ended up not being on the swim team because Kenyon was just too good, and I didn't want to shave my head."



AUGUST STEIGMEYER
News Editor

Democratic Congressman Zack Space graduated from Kenyon College in 1983 and received a Juris Doctor degree from Ohio State University in 1986. Space worked as an attorney at Space & Space Company, LPA, for nearly twenty years. He then served as the Law Director of Dover, Ohio before his successful bid for Ohio's 18th District Congressional seat in 2006. He is up for re-election.

Republican Bob Gibbs, a 1974 graduate of The Ohio State University Agricultural Technical Institute, is the founder of Hidden Hollow Farms, a livestock production farm located in Holmes County. Gibbs was elected to the Ohio House of Representatives in 2002, and has served in the Ohio Senate since 2008. Gibbs could not be reached for comment.

If re-elected, Space said his main focus would be on jobs and the economy. "I'm going to continue to work on my visions for the district and many of those visions are incorporated in the plan enumerated by my Renew Ohio project," he told the *Collegian*. "I think the district holds enormous

promise, but only if we're proactive and aggressive about getting in front of economic trends, capitalizing on changes."

Space launched Renew Ohio in 2008 to find ways to spur economic growth in Ohio's 18th. About six weeks ago the region was given a \$66.5 million grant through the American Recovery and Reinvestment Act. "That is a direct result of the Renew Ohio plan," Space said.

In early October, Governor Ted Strickland announced the construction of a solar energy farm in the 18th district, which will create 600 jobs, about half of which will be temporary construction jobs.

"One of the things we did was identify emerging sectors of our economy and the thought was that we needed to develop a workforce around these sectors," Space said. "As a consequence of all that ... Ohio is being recognized across the country as a place you want to go, a place you want to do business," he said.

Gibbs wrote on his website that the United States is "spending billions on a stimulus package in an attempt to create jobs" and

CONGRESSMAN

State Senator Robert Gibbs (R)

versus

Representative Zack Space (D)

(pictured right)

that "unemployment numbers in Ohio continue to increase even while money is being spent in the name of stimulating the economy." Gibbs argues that the only way to bring down unemployment and create good jobs in Ohio is to create opportunities for business, to locate and expand in Ohio.

Like many Democrats, Space attributes recent economic growth to the American Recovery and Reinvestment Act. "It represented money to the state to meet our budgetary demand, which many states, like Ohio for example, would be in serious trouble now if it had not been for this money," he said. "[It also] represented infrastructural investments like roads and bridges and broadband money."

"In the last eight months unemployment has gone down 2.3 percent in my district, Space said. "Is it down to where it needs to be? No. [But] virtually every economic indicator suggests that we are recovering from this recession."

Unlike many of his Democratic colleagues, Space voted against the 2010 healthcare bill, even though he voted for the 2009 version that failed to pass. "There

were a lot of changes in the second version," he said. "There are people who are very, very rich in this country and they were paying their fair share of the cost, that was taken out of the bill and it was imposed on the middle class."

Gibbs also wrote that the current healthcare bill places the duty of financing on the wrong people. On his website, Gibbs wrote that he wants to change the bill by "not making taxpayers and small businesses shoulder an unfair burden in terms of the cost. No healthcare bill should pass without first addressing the issue of tort reform and the increasing costs of defensive medicine as a result."

The bill puts too much responsibility for medical decisions in the hands of the government, according to Gibbs' website. "Doctors and their patients should be the only ones making critical and sensitive health care decisions, not bureaucrats," he wrote.

Following the controversy over Space's campaign ad (see Page one) and the resulting Commission investigation, Space said he still stands behind the ad. "I'm disappointed in the commission's finding," he said.



Gibbs' spokeswoman Emily Pettigrew told the *Columbus Dispatch* the ruling proves that Space lied in his ads. She said voters will issue their own reprimand against the former Dover law director in the Nov. 2 election.

Space explained that Gibbs voted for a budget that included a pay raise for himself, but when Space was given the opportunity to vote for his pay raise, he filed an amendment to remove it from the bill and voted for the amendment. It failed to pass so Space said he took his pay raise and donated it to charity. "[Gibbs] willingly and gladly accepted his [pay raise]," Space said. "You can decide whether or not you think it was a misrepresentation, I don't think it was."

Though no legal action was taken, Space eventually removed the ad. "It had run its normal course," he said. "I wish I had enough money to stay on TV for six months but I don't think anybody has that kind of cash."

Space said his plans for Ohio still set him above his opponent. "From a general perspective, my opponent doesn't have a plan. His ideas are: we need to lower taxes,

we need to balance the budget, cut costs. That's the extent of detail to which he will go into," he said. "There is no creative or imaginative thought behind his talking points at all because there is no plan. He can adhere to ideology - I disagree with his ideology, but I respect it - but what I don't respect is the utter failure to have a plan."

According to Gibbs' website, Space's support of reckless government spending makes him unqualified to serve in Congress. The website said Space voted for an "unbalanced budget that put an additional \$1.42 trillion dollars toward our national debt."

Getting out to the polls on Nov. 2 is imperative for students, regardless of who they vote for, according to Space. "You're going to be asked to make a choice as to whether we want to go back to the policies that, I believe, put us in the position we are in now in this recession or move forward with policies that clearly provide evidence for getting us out of this recession," he said. "The job market that many of these young college students could be working to get into in these next few years could be drastically affected by the choices we make

Strong Acting Elevates *Almost, Maine*'s Corny Script

MILES PURINTON

Staff Writer

The Kenyon College Dramatic Club's production of John Cariani's play *Almost, Maine*, which went up last weekend in the Bolton Theater, was a truly enjoyable performance. Deftly directed by Assistant Professor of Drama Kevin Rich (making his Bolton debut), it starred a more-than-capable ensemble cast. The play consisted of nine independent scenes that take place on the same night in the town of Almost, Maine. As one character, played by Doug Healy '13, explains, the town of Almost is so named because it never properly filed its paperwork, and as such isn't really a town. This backstory is fitting, because *Almost, Maine* isn't really a good play.

I should preface this by saying that I don't generally think of myself as a cynic. I've been known to cry at movies like *The Notebook* (it's just so sad), but Cariani's writing reached the point of excessive cheesiness. The writing for almost every scene is so unbearably cutesy that there were, at times, audible groans from the audience. There are so many "poetic images" representing love that it felt as though the audience had entered a surreal Hallmark gift shop. One woman carries the remnants of her broken heart in a paper sack. Another woman piles red bags in the

middle of the floor and claims they represent all the love her boyfriend has given her. But these representations of love are not where the cheesiness ends. One scene includes the line "Thank you for finding me," directed toward a waitress with whom the man, played by Josh Henderson-Cox '13, appears to fall in love because she is named Villian (which I believe we can all agree is not a name). And that scene in which the woman is carrying her broken heart? It's broken because her husband, West, has died. The scene ends when her heart is fixed by, as luck would have it, a repairman named ... wait for it ... East. Perhaps my personal favorite instance of bad writing came during the scene in which a woman does not recognize her lover, whom she left long ago, until he takes off his glasses. This gimmick was much maligned when Superman did it, and if the man of steel can't get away with it, then Cariani certainly can't. And who could forget the scene during which a boy with a lifelong disorder is magically cured by a kiss? It was the type of twist ending that you would see coming a mile away, if not for your brain thinking "No, there's no way anyone would ever actually write that."

Despite my numerous complaints concerning the writing, nothing can take away from the fact that this was an excellent



LILIANA MARTINEZ

East (Doug Healy '13) and Glory (Rachel Sachnoff '12) in one of the vignettes depicting love, heart-break and reunion in *Almost, Maine*.

production. If anything, that the cast was able to make the material so enjoyable is a testament to just how superb their performances were. The cast, under Rich's direction, did not shy away from the cuteness: it is so apparent in the script that to ignore it completely would defeat the purpose. Rather, they chose to acknowledge it for what it was without overstating it, and overtly saccharine lines were generally delivered with a sly awareness, as if to say to the audience, "Yeah, we know it's cheesy, but just accept it, okay?" This tactic allowed the audience to see past their cynicism and accept these characters and the world in which they live. The actors unearthed a sense of realism

in the characters that I would not have thought possible. We began to feel for their characters, and to genuinely care about what happened to them. Although I mocked, and continue to mock, the writing, it is undeniable that almost every scene affected me. These were performances that stay with you: they rose beyond the obstacles of the writing.

All nine of the scenes were well done, and the entire cast deserves its share of laurels, but there are a few specific scenes that I feel deserve mention. They were not necessarily the best scenes, but they are good representations of the strength of the piece as a whole. One such scene took place between an older married couple

(Jack Dwyer '12 and Rachel Sachnoff '12) having an argument on their anniversary. This scene, as written, is still rife with Cariani's signature symbolism. There is a missing shoe, which naturally represents much more than a missing shoe. The shoe later falls from the ceiling, in the form of deus ex moccasin. The symbolism was stripped down, though, to almost an afterthought. What was at stake for these two characters was the central point. Dwyer and Sachnoff's acting reached a fervent and almost frightening breaking point. One wanted to shield one's eyes out of respect for the couple. Another scene that similarly succeeded in stripping away the melodrama was

the final scene, between Rhonda and Dave (Eliza Logan '11 and Healy). The awkward courtship featured was primarily effective because it was a situation that inherently lacked cuteness. Logan's depiction of Rhonda as a tough tomboy who undergoes a romantic awakening, hilariously depicted through the removal of seemingly endless layers of winter clothing, was refreshing. We did not feel overloaded with sentimentality, and therefore willingly went along with it, rooting for the two characters all the while.

The only scene that did not feature a man and a woman was one between Chad and Randy (Henderson-Cox and Walter Kartman '11). These characters are two typical Joe Sixpacks who discover that their friendship might be something more. The scene ends with a balletic display of the two actors slipping on the stage. The symbolism here is that they are quite literally falling in love with one another. It's very silly, yes. But I found this depiction endearing in spite of myself. In highlighting the absurdity of such a representation, the production forced me at once to accept the convention, and to embrace it. *Almost, Maine* succeeded in converting even the play's harshest critics. It was wildly enjoyable, undeniably affecting and immensely successful.

Two Drink Minimum Ready for New Laughs

CALEB BISSINGER

Staff Writer

I asked Miles Purinton '12 to tell me a joke. "When you tell people you do stand-up, you get this question a lot," he said. Purinton is head of Two Drink Minimum, Kenyon's stand-up comedy student group. Their craft, according to Purinton, is more complex than simple joke-telling. "What we tell are not really jokes," he said "In the traditional sense, they're bits. They're routines, and a lot of their effect comes from the performance."

Purinton joined Two Drink Minimum two years ago as a first year. The group was inactive last year, but has a growing number of members eager to try their hand at stand-up. Two Drink Minimum joins a well-established league of comedy groups at Kenyon — including the Fools on the Hill and Beyond Therapy. But Purinton sees a wide gulf between those groups and Two Drink Minimum.

"We don't do sketch comedy," Purinton said, "We are a stand-up comedy troupe, and stand-up is its own separate art form which differs from improv and sketch." Though standup comedians put themselves at the mercy of their audience — the same way members of an improv or sketch troupe do — they do it alone.

"With a few exceptions, it's a solitary performance," Purinton said. "This is what makes it one of the most difficult things to do. If something goes wrong, you don't have anyone else to help you. You basically are standing in front of an audience, and hoping that they laugh. It's nerve-wracking. On top of this, writing your jokes is mostly solitary. You have to come up with what you think is funny and hope other people agree."

The group format of Two Drink Minimum allays some of that pressure. During their weekly meetings, members review each other's material and demo their own. "Even though the performance itself is a solitary performance, we try to make the process a group one," Purinton said. Will Quam '14 said he joined Two Drink Minimum because he has "always been really interested in stand-up. I love telling stories and making people laugh and Two Drink is a great way for us all to get together to find out what works and what doesn't for our stand up."

In addition to rehearsing material, the group frequently studies professional comedians to get a sense of what Purinton calls "comic identity." "All stand-up comedians have a different persona, and finding a professional stand-up comedian you can relate to is helpful if you

want to unlock your own comic voice," he said. The group listens to comics of various genres — including deadpan, observational and absurdist.

Two Drink Minimum should be a welcome re-addition to the Kenyon comedy community, but in a small niche dominated by two highly regarded groups, Two Drink Minimum will have to work hard to prove itself. It has been more than two years since the group participated in any showcases, and many of the members are new to stand-up comedy. So far they have created a welcome space for budding comics to try their stuff. But is there enough humor to go around at Kenyon?

Purinton is optimistic: "The world is messed up enough right about now that there's never a shortage of material," he said. "Plus, there will always be jokes which don't have to be current — so, jokes about day to day activities, for example. And if you want to do a Kenyon joke, it's not that difficult. Stuff is always happening on this campus."

Purinton eventually thought of a joke to tell me. "It's the first joke I ever wrote," he admitted. "I wrote it when I was five and, although it's terrible now, it's pretty good for a five-year-old: why did the chicken cross the coleslaw? To get to the other side dish."

KENYON FILM SOCIETY

THIS WEEK IN THE KENYON FILM SOCIETY

Friday, Oct. 29 — *Shaun of the Dead*

Described by director Edgar Wright as "a British romantic comedic zombie flick," *Shaun of the Dead* is one of the most enjoyable movies produced in the last decade. It follows Shaun (Simon Pegg) as he attempts to survive a zombie takeover, while simultaneously winning back the girl of his dreams (Kate Ashfield). It's a fun movie that features arguably the most creative cinematic use of a cricket bat. The movie also stars Nick Frost and Bill Nighy. This screening, co-sponsored by ResLife, will take place outside of Old Kenyon and will begin at 9:00 p.m. There will be a bonfire!

Saturday, Oct. 30 — KFS' Marathon of Cheesy Halloween Movies!

KFS is celebrating the day before Halloween with a marathon of three of the best/worst scary movies ever made. "Bad scary movies" has become its own genre, and we're glad to honor it with these three screenings. All screenings will be in the KAC Theater. The lineup for the day is as follows:

5:00 p.m. — *The Day of the Triffids*

This movie follows the takeover of Earth by giant plants. The movie and its poor production values have been parodied so much that it has earned its place as a staple of bad horror movies, and was even referenced in *The Rocky Horror Picture Show*.

7:00 p.m. — *House of the Dead*

Directed by Uwe Boll, who has unofficially been named the worst film director of all time. And for those who were wondering: the answer is yes, *House of the Dead* is based on the video game.

8:30 p.m. — *Manos the Hands of Fate*

Often called the worst film ever made, this film is too bad to show on its own, so we'll be screening it with *Mystery Science Theater 3000* commentary. Its true terribleness has to be seen to be believed. It's so bad, it's scary!

Sunday, Oct. 31 — *Rosemary's Baby*

What better way to celebrate Halloween than with a special Sunday screening of the classic horror movie *Rosemary's Baby*? Considered one of the most psychologically terrifying movies ever made and ranked the ninth-scariest movie ever made by the American Film Institute, this movie has been feared and adored ever since its release. Directed by Roman Polanski, it is about Rosemary and Guy Woodhouse (Mia Farrow and John Cassavetes), a young couple who move into an apartment next door to the Casteveys, an eccentric elderly couple (Sidney Blackmer and Ruth Gordon, who won an Academy Award for her performance). Rosemary becomes pregnant, but begins to believe that the father of the child is the devil, and that the conception took place during a Satanic ritual in the Casteveys' apartment. As the due date for her baby draws near, Rosemary searches for answers and for a way out. It's a gripping story, and a truly classic film. This screening takes place at 7:30 p.m. in the KAC Theater.

All KFS screenings are free and open to the entire community.

—Miles Purinton

Active Child, with a Harp and Some Heart, Bring Synthetic Synergy to the Horn

LAUREN TOOLE

Staff Writer

The ambient sounds of Active Child filled the Horn Gallery to an enthusiastic crowd of about 35, a large turnout for the Horn Gallery space. Both dedicated fans and new listeners arrived to see the band on Monday, Oct. 25. This was their second-to-last show for a while, wrapping up a two-month tour that ended in St. Louis, Mo. on Oct. 26. Pat Grossi, the lead singer, told the audience, "We're running on an empty tank right now, but we're going to give you everything we've got."

Opening with "She Was a Vision" from their newest album, *Curtis Lane-EP*, the band immediately fulfilled their self-description as "arbiters of music of contrast." The intermittent sounds of Grossi on harp and his icy falsetto created a haunting melody that cast an evocative mood over the audience.

Audience member Sarah Cohen-Smith '14 described their sound as a "mellow Yeasayer [experimental rock band]." Pitchfork Media recently reviewed a track off *Curtis Lane-EP*, which was released June 1. They compared Grossi's "trembling falsetto" to that of Bon Iver's Justin Vernon and Antony of Antony and the



Pat Grossi (left) on harp, the lead singer and creator of Active Child, warming up for his concert at the Horn Gallery on Monday, Oct. 25.

LILIANA MARTINEZ

Johnsons.

Active Child is the project of Grossi, a New Jersey native and current resident of Los Angeles. A former choir boy turned indie pop musician, Grossi uses synthetic beats combined with his own unearthly tones to create vastly unique soundscapes with hymnic undertones. The influence of his time in the choir is evident in his sound and amazing voice. As an audience member

unfamiliar with his work before the event, it was clear to me that all of his music is inspired by his choral singing.

As the show progressed, the songs moved from hazy, sultry, slow numbers to faster, more upbeat tracks, notably, "Take Shelter." Switching from harp to keyboard, Grossi infused his music with a wrenching vitality clear from his lyrics: "If you're afraid in this world/ Say a prayer tonight/Lay down

close your eyes/You'll be safer in my arms." The lyrics combined with a consistent, pulsating beat throughout and made for quite a sensational show.

Perhaps the most profound song was the climactic "Wilderness." This electronic ballad marked an effortless transition from superficial playfulness to seriousness. Synth beats mimic the poetic depth of his chilling subject while pushing and pulling Grossi's

harmonic voice. Another example of Active Child's music of contrast, instrumental and vocal components seem to be at odds with one another. Even the lyric "it's so cold, but you know we belong here," seems to present itself as a paradox.

Although some of Grossi's subject matter can be intense at times, his great stage presence really helps to lessen the fervor of his words. Before playing "Wilderness," Grossi casually

asked, "So what do you guys know about stem cell research?" Grossi also did a fantastic job of creating energetic rhythms that demand dancing as the only appropriate response. All those in attendance spent at least half the night in a dancing frenzy.

Evan Weiss '11 brought Active Child to Kenyon after hearing the band open for The Islands, a Canadian indie rock band based in Brooklyn, over the summer. Weiss is in charge of booking bands for the Horn. He said that he thought the changeovers from harp to guitar that Grossi employs would be good for a small venue like the Horn.

Audience members clearly agreed with Weiss' thinking. Bryce Raz '14 knew of Active Child from record reviews online but had never heard them live. He was impressed by "the transition from an ethereal, minimalistic sound to edgy," he said. "It was really cool."

Molly Silverstein '12 had a similar experience. "I really liked the harp playing," she said. "I had heard them before, but I liked them better live."

As a fan of Active Child, I will pose one question that may prompt you to give this group a listen: if a guy with a harp can make people dance, what else will Active Child be capable of in the future?

Automobills to Open for Chiddy Bang after Winning Battle of the Bands

LANA DUBIN

Staff Writer

When the final results of last Friday's Battle of the Bands were tallied, Destiny's Child cover band The Automobills emerged the winners of the popular annual contest. On Friday, Oct. 22 from 7:30 to 10:00 p.m., the Horn Gallery filled with hopeful student bands vying for the chance to open for rap project Chiddy Bang on Nov. 12. At first, the Social Board-organized event started slowly, with mostly parents and first-year students in attendance, but as the night continued and *Almost, Maine* and the Kokosingers' concert ended, the Horn began to fill.

Battle of the Bands commenced with mostly first-year group The Red Propellers. They played a mellow set to appreciative parents and friends. With the audience seated on the floor, the ambiance was more in line with a relaxed coffee house performance. Next up was singer-songwriter Michael Burten '14, who treated the audience to his original compositions on guitar. The mood remained casual and relaxed as The Crooks, a collaboration between Win Dunham '14 and Mikey Bullister '14, took the stage. Dunham's piano and voice compositions were reminiscent of British band The Arctic Monkeys due to his honest lyrics and vocal delivery, which was a combination of spoken word and singing,

Bullister accompanied Dunham through beat box, which livened up the show.

The Lawnmowers continued the concert with a cover of Arcade Fire's "Wake Up," and an original song by front man James Bullitt. Mikey Bullister, who is in The Red Propellers, The Crooks and The Lawnmowers, met most of the members in each band through the open mic nights at The Horn Gallery. There was quite a bit of overlap among the three bands, and they seemed to share similar inspirations and performance styles as well.

Kenyon's Motown band Detroit Groove was next, and brought the audience to their feet. Their covers of Stevie Wonder's "I Wish" sung by Claire Cameron '11 and The Spencer Davis Group's "Gimmie Some Lovin'" were tight, well-rehearsed and energetic. The Horn Gallery filled during Detroit Groove's performance, and the space remained packed for the Our Name is Jonas, made up of David Clarke '11, Jonathan Brown '11 and Doug Wicand '11, a Weezer cover band. They, too, were well-rehearsed, and sounded very much like the real Weezer.

The Automobills continued the battle with covers of, as drummer Evan Hall '11 described, "inspirational R&B music from the late 1990s and the early 2000s." Their versions of Destiny's Child's "Survivor," R- Kelly's "I Believe I

Can Fly" and J-Lo and Ja Rule's "I'm Real" entertained everyone in the audience. After the group sent out an email to the entire student body on Thursday, Oct. 21 promoting the band and urging everyone to vote, anticipation was high for The Automobills' performance.

The battle continued with two back-to-back hip-hop performances. The first, Jack Diesel and the Deltaphonics, warned the audience, especially the parents in attendance, of impending ex-



LILIANA MARTINEZ

The Lawnmowers: James Plunkett '13, Charlotte Graham '13, Mikey Bullister '14, Lilly Zwaan '14 and Rhodes Sabangan '14.



LILIANA MARTINEZ

Detroit Groove: Claire Cameron '11, Luke Frisher '13, Cody Shankman '12, Caleb Bissinger '13, Joe Lerangis '11 and Ffej Caplan '11.

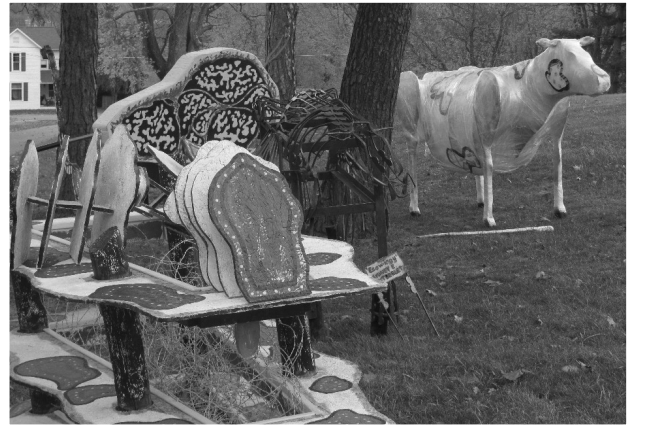
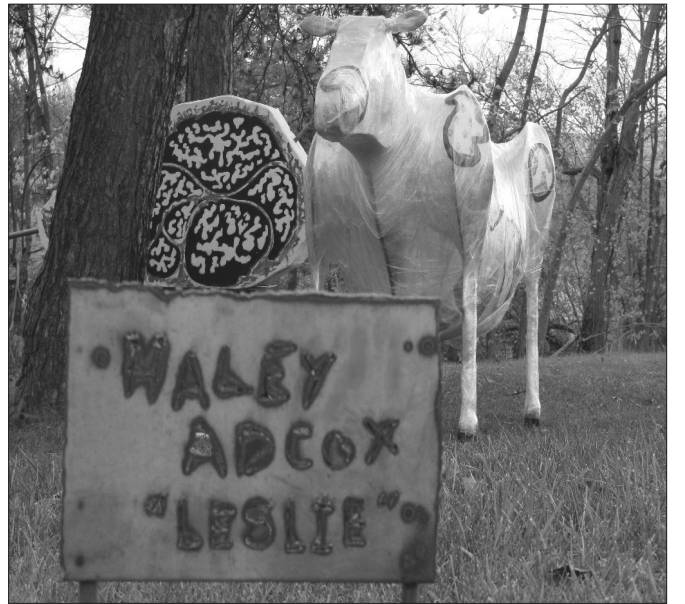
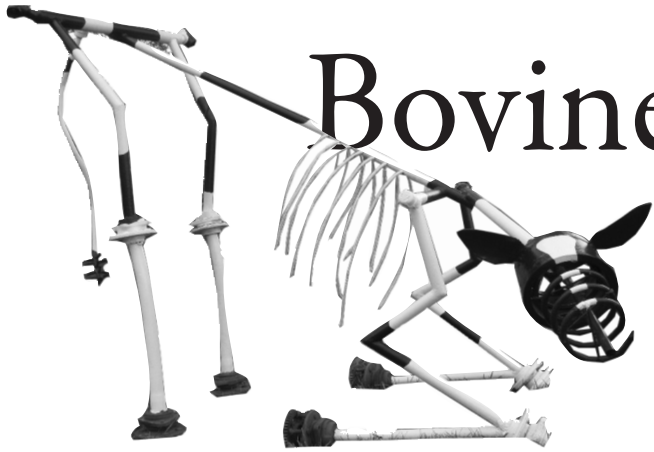
plicit content. The performance deserved the caveat, however; the groups' rap skills were apparent with amusing Kenyon-themed songs. The next group, Runny Babbits, made up of Dain Williams '11 and Conner Karakul '11, was a popular culmination of the entire night. Feck, Chad Weisman and Brows finished out the night with more mellow music.

On Monday Oct. 25, Social Board sent an email to the student body announcing that the Automobills had won the Battle. The band, started by bassist Nora Bergin '11 and guitarist Steve Suway '11 in the spring of their sophomore year, originally began as a Destiny's Child cover band. They told Hall about their project, and

he inspired them to become serious about the band's formation. Danya French '11 and Bergin went abroad last year during the fall semester, but the band reformed last spring with keyboardist Jenny Posnak '12 and they began to perfect their performance skills, playing at Philander's Phling and Senior Sendoff. French said their main goal as a band is to "play tribute to music we love and grew up with." She is excited about their win because The Automobills "have been a band for so long and work really hard" transposing songs that were not written for rock bands to play.

Those who missed Battle of the Bands can catch The Automobills opening for Chiddy Bang on Nov. 12.

Beautiful Bovines



ALL PHOTOS BY DAVID HOYT

'Art with Four Legs' Class Scatters Sculptures Around Campus

SAM COLT

Staff Writer

Many students may have been surprised to notice a group of grazing cows behind the outdoor terrace at Peirce Hall last week. These cows weren't just any animals, though: they were sculptures made by Kenyon students.

The abstract sculpture exhibit "Cows" went on display for a week on the lawn behind Peirce Hall on South Campus and between the Mayer Art Center and the Craft Center on North Campus. It was completed under the supervision of Professor of Art Barry Gunderson. According to Gunderson,

the exhibit is part of his class called "Art with Four Legs." The five students involved in the exhibit were: Haley Adcox '11, Robert Cicetti '11, Matthew Davis '12, Sydney Gutberlet '12 and Bowen Walker '12.

Students used their own materials for the project. Ad-

cox retrieved the materials for her project from the Mount Vernon junkyard. Other students used materials including junk metal, plastic wrap and wood for the project. Most sculptures were painted, though one consisted exclusively of mangled iron. Due to the variety of materials re-

quired for the sculptures, students had to quickly become skilled and familiar with tools like the arc-welder and plasma-cutter. Many of the sculptures were free-standing, though a sculpture shaped like a piece of meat with a metal fork going through it lay on a bench. Students based their sculptures on

personal experiences with their subjects. Some of the sculptures carried overt messages, such as the cow made partially of hamburger wrappers from fast food restaurants. A few of the sculptors described their projects as unfinished, suggesting they will be altered in the future.

From Screen to Stage: *Dr. Horrible* Goes Up at the Black Box

LILIANA MARTINEZ

AE&E Editor

Dr. Horrible's Sing-Along Blog might best be known to fans of television writer Joss Whedon (think *Buffy the Vampire Slayer*, *Angel*, *Dollhouse*, *Firefly*) as a hilarious, made-for-the-internet short film, produced during the dreaded writers' strike of 2007-08. What one might not think of when imagining *Dr. Horrible* is the theater. But Kenyon's former Flashmob Theater, Brave Potato Productions, will make that association an obvious one this weekend with their stage adaptation of *Dr. Horrible*.

Co-Directors Nick Lehn '13 and Robert Angell '13 said they wanted to stay true to the integrity of the original film, while still making this weekend's show very much a Kenyon show. "This is Kenyon College's production ... of *Dr. Horrible's Sing-Along Blog*, so we cast with that in mind," Lehn said. "We weren't looking for clones of [the original actors.] We've simultaneously been true to the original ma-



MELISSA NIGRO

Dr. Horrible (Miles Purinton '12) has some trouble with his nemesis, Captain Hammer (Patrick Kanaley '11) in Brave Potato's stage adaptation of *Dr. Horrible's Sing-Along Blog*.

terial and also made it our own." Kenyon is following in the tradition of more than a few colleges and universities that have produced the play in the past few years. Wesleyan University, Moravian College and Trinity College have all put on productions of *Dr. Horrible*.

Although Brave Potato is operating on a low budget, they have found creative ways to incorporate seemingly difficult movie moments into the play. "We're

embracing the B movie aspect [of the play]," said Charles Lasky '12, who plays the mayor. "We're going to use all the cheap tricks and play it for laughs." Marcie Schwartz '13, who plays Penny, one of the main roles, emphasized that Brave Potato is making this play their own. "I think it's important when you have a piece of material to work from that you shouldn't just copy it," she said. "We changed certain parts of it for the stage,

but fans of the musical won't be upset." Lasky agreed, saying, "It's not just a retelling of *Dr. Horrible*. We made it our own."

Dr. Horrible's Sing-Along Blog tells the story of an aspiring comic-book-style villain who gets sidetracked by love. The production will go up this weekend on Friday, Oct. 29 at 8:00 p.m., Saturday, Oct. 30 at 3:00 p.m. and Sunday, Oct. 31 at 8:00 p.m. at the Black Box Theater.

HALLOWEEN

Halloween weekend is so packed with activities that it can be hard to keep track of what is happening when. This calendar aims to organize the plethora of events occurring this weekend. These are the *Collegian's* picks for Halloween fun!

Friday, Oct. 29

4:00 p.m. to 7:00 p.m.: Greek Fall Fest on South Quad: Greek organizations are offering an array of kid-friendly fall activities on South Quad this Friday, ranging from musical hay-bales, candied apple decorating, mummy races and pumpkin carving to a costume contest with prizes. Seven local elementary schools will be invited to the event.

7:00 p.m. to 10:00 p.m.: Epsilon Delta Mu hosts A Halloween Spooktacular at the Horn featuring pumpkin painting, cookie decorating, bobbing for apples, eat the doughnut, a popular annual costume contest with prizes, ghost stories with Professor Shutt and the College's Motown Band, Detroit Groove, playing at 9:00 p.m. Free t-shirts, pumpkin mugs, pizza and drinks will be provided.

Saturday, Oct. 30

12:00 p.m. to 4:00 p.m.: The Horn Fall Fest at the Horn Gallery boasts pumpkin carving, delicious snacks, cookie decorating, great live music, bobbing for apples and fingerpainting on the Art Club's Subjective Map of Kenyon.

8:00 p.m. to 10:00 p.m.: Haunted House in Leonard Hall: Sponsored by ResLife, ODADAS, Social Board and Fun Funds, this yearly haunted house in Leonard promises to spook everyone on campus.

Sunday, Oct. 31

4:00 p.m. to 7:00 p.m.: The Equestrian Team is holding a Hayride and Bonfire Fest down at the barn on route 229. (Did you know Kenyon had a barn? Turns out we do.) Haunted and non-haunted hayrides, more ghost stories with Professor Shutt, bonfires, puppies and horses will all be offered, along with hot cider, hot cocoa, baked goods, caramel apples and popcorn. Shuttles will run from the main campus to the barn every half hour starting at 3:30. Hayrides cost \$3 for students.

—Liliana Martinez

Men's Soccer Trounces Fighting Scots

NINA ZIMMERMAN
Staff Writer

With Family Weekend activities in full swing and the bleachers on the edges of Mavec Field full of eager spectators, including many senior class parents, the Lords soccer team celebrated Senior Day on Saturday, Oct. 24 with a display of sheer dominance over the College of Wooster, winning their fourth straight conference matchup 4-0.

In typical aggressive offensive fashion, the Lords got on the board early. Less than five minutes into the first half, forward Felix Hoffmann '11 headed a cross from Tom Nolan '11 past the Fighting Scot in the net. The assist was Tom Nolan's team-leading sixth of the season, and it ties him for tenth place on the all-time assist list. Hoffmann picked up an assist using his head three minutes later, feeding a pass to Alistair Flynn '14, who found an opening to launch his second goal of the season. After fewer than ten minutes of play, the Lords already led 2-0. "We started very brightly," Head Men's Soccer Coach Chris Brown said.

After the first few minutes, the scoring quieted down a bit. Brown attributes this to the different dynamic Senior Day brings, as he tried to get all of the senior players in the lineup at some point during the game.

"We played a lot of players on Saturday," Brown said. "I thought for a while in the second half



TYLER SCHATZ '12 SECURED HIS SEVENTH SHUTOUT OF THE SEASON TO TIE DENISON UNIVERSITY.

and in the first half we kind of took our foot off the gas pedal a little bit. Sometimes it's hard to keep the rhythm going if you change a lot of the personnel."

The scoring picked up again as the clock wound down. With less than two minutes remaining on the clock, Miguel Barrera '11 found a breakaway and ran with it, finishing his run with a powerful slam into the back of the net his sixth goal of the season. A mere twenty seconds later, Hoffmann dodged two Wooster defenders to net his second goal of the game, bringing the score to 4-0. The defense was also active, as Lord goalkeepers Jared Kunze '12 and Tyler Schatz '12 tag-teamed for a shutout, the 11th of the season for the Lords.

The Lords next played a tough game against Denison University on Tuesday, Oct. 27. Despite ending in a scoreless tie, the game allowed the Lords to clinch their fourth straight post-season berth.

With Mother Nature

on the offensive, the game began at 7:00 p.m. instead of the scheduled 4:30 p.m. thanks to a storm front chock-full of heavy downpours and double-digit wind speeds blowing through central Ohio. "It rained the whole first half and the field was pretty soft," Brown said. "The surface wasn't the greatest."

Denison brought a lot of intensity to the field, playing hard with their season on the line. According to Brown, it took a while for the Lords to match their passion, but they managed to dominate the game anyway. "It was a competitive game," Brown said. "They approached the game with a lot of passion and emotion. We pretty much dominated the whole game after the beginning of each half. We minimized the chances they had and the guys, once they had figured out how Denison tried to play for the most part, eliminated the threat that they posed."

For some reason, scor-

ing against Denison has proven very difficult for the Lords, who outshot the Big Red 31-12. "I think they've put a hex on us in front of their goal," Brown said. "Some days the ball rolls your way, other days it doesn't. We've outplayed them in the last three games. In fact, in the last two games we've dominated them, and the ball just hasn't rolled our way."

The Lords next take on Oberlin College at Oberlin on Saturday, Oct. 30. Brown expects a tough contest because Oberlin is in the middle of fighting for one of the two remaining playoff spots left in the conference tournament. But the game is also a very crucial one for the Lords for a reason other than the joy of beating a conference rival. "It's an important game because if we win over Oberlin then we play at home in the first round of the NCAC playoffs," Brown said. "It's important for us to sustain the success that we've had earlier in the season."

Winning Isn't Everything, It's the Only Thing

JAMES ASIMES
Sports Columnist

In all college sports, winning is paramount. In Division I football and basketball — the pinnacle of "student-athlete" competition — winning trumps all other facets of college sports programs. Coaches who do not produce winning results on the field are on a continuous carousel every few years. With the high profile of major college football and basketball programs comes high expectations. Even with players turning over collegiate rosters so quickly, some players outlast coaches at major programs.

The common knowledge is that Division III athletic programs, even football and basketball, operate quite differently. While one of the goals of every collegiate sports team is to field a competitive team, a greater emphasis is placed on student-athlete performance inside the classroom at the Division III level. Unfortunately, the differences between the importance of winning and losing at the Division I and Division III levels are not as drastic as they may seem. As Head Baseball Coach Matt Burdette explains, "It's a results-oriented business and coaches and student-athletes are competitive. Winning, then, is probably the easiest way to determine what most would consider success."

— Coach Ted Stanley

Burdette first began coaching in the mid-'90s, Kenyon baseball hadn't seen a winning record in more than 30 years. Burdette isn't alone, as women's lacrosse and men's soccer have been revitalized in recent years by Head Coaches Meredith Buzzi and Chris Brown, respectively, as well as, most famously, the Lords and Ladies Swimming Teams, led by Head Coach Jim Steen.

It is difficult to turn a program around; a losing culture takes its toll on the players and coaches each season. A lack of team morale, disinterest in the team by players and fans alike and a general apathy of the student body towards the team and sport create an even tougher uphill battle for a program without a history of success. While it becomes easier to draw in better student-athletes when

the team is successful on and off the field, a lack of strong performance on the field does not attract strong potential student-athletes, allowing for the good teams to get stronger and

the weaker teams to get even weaker.

The Kenyon Lords and Ladies swimming programs clearly have a very successful winning culture, possibly the most successful in all of collegiate sports. With nearly 60 national championships between the two teams over the past three decades, the winning culture is clearly evident. Year after year, strong student-athletes join the winning culture, led most notably by Steen.

"Winning culture starts with winning people," Burdette said. "Coaches who work efficiently, recruit smartly and accentuate the positive elements of their campus generally have a chance to be successful." He is also quick to point out the tremendous resources provided at Kenyon, from the unparalleled Kenyon Athletic Center — especially among Division III institutions — to the great education offered at Kenyon. These resources help to develop a winning culture among multiple sports programs here and likely will continue to do so into the future, helping Kenyon develop an even better athletic program coupled with an enviable academic reputation.

Field Hockey Secures NCAC Playoff Spot

EMMA LEWIS
Staff Writer

The Ladies field hockey team suffered a painful 3-1 loss to the College of Wooster's Fighting Scots this past Saturday, Oct. 24. The overcast weather acted as a reflection of the Ladies' unrealized goals and cloudy aspirations. Not even the cheers of the many visiting Kenyon field hockey parents could help the Ladies sink the ball in the net more than once. The loss forced the Ladies out of their previously tied second place standing in the North Coast Athletic Conference standings.

Sarah McNee '13 sunk an early goal into the right side of the net, leaving Wooster's normally confident goalie looking anxious underneath heavy padding,

and Kenyon parents and students happily shouted from the sidelines. The goal was McNee's 15th of the season, a number which ties her for the third-best single-season total in the history of Ladies field hockey. Despite this initial excitement and promise, Wooster managed to sneak in two quick goals around the 25-minute mark. Again, at the 65-minute mark, a strong shot from a determined Wooster Scot made its way to the cage.

The Ladies were much more fortunate this past Monday, Oct. 25, when they traveled to Delaware, Ohio to battle Ohio Wesleyan University. The Ohio Wesleyan Battling Bishops were no match for the Ladies, who secured seven goals in nine shots. The scoring was

started by Sophia Daly '11 in the third minute, and Annie Hulkover '14 followed suit with two sharp strikes. McNee had another impressive performance, claiming one goal and two assists to raise her overall tally to 16 goals and eight assists. In doing so, McNee set a new Ladies record. She now needs only one goal to tie and two goals to break another single-season record for Kenyon.

McNee is not the only superstar among our Ladies. Goalie Sydney Carney-Knisely '14 made 20 saves in her game on Saturday and another seven this Monday. While many goalkeepers complain of bruises despite their heavy padding, Carney-Knisely has no problem sacrificing her body for the good of the team.

With strong leadership, extreme talent, a vast knowledge of the game and a physically and mentally demanding practice schedule, the Ladies are a force to be reckoned with. In addition, their strong fanbase intimidates their opponents and provides them with a sense of pride and confidence. Hopefully, the Halloween spirit will help them scare Wittenberg University on Saturday, Oct. 30 at 1:00 p.m.

The Ladies have clinched a spot in the NCAC playoffs. The Ladies are currently third in the NCAC standings, behind Wittenberg University and the College of Wooster, and will cement their final position this weekend in their final tune-up before the Conference playoffs.

Ladies Soccer
Saturday, Oct. 30, at 1:00 p.m.
Mavec Field
Kenyon hosts Wittenberg

Lords/Ladies Swimming
Saturday, Oct. 30, at 1:00 p.m.
Ohio State University
Kenyon visits OSU



Ladies Soccer Upsets Undefeated Fighting Scots

RICHARD PERA

Staff Writer

This past Saturday, Oct. 24, the Kenyon women's soccer team stunned the College of Wooster 1-0 on Mavec Field, handing the Fighting Scots their first conference loss of the season. "It was great to be able to beat a team that was previously undefeated in conference," said Head Women's Soccer Coach Kelly Bryan. "It showcased how [good] our team can be when they play well together. It was exciting to see them being rewarded for that teamwork." The Ladies, who were underdogs going into the match, had been practicing with renewed intensity following a difficult loss to Wittenberg University last week by a score of 2-0. "You could tell that the girls believed that they were still in it," Bryan said. "They weren't going to be intimidated, they were going to come out and play well together."

The two pivotal plays of the game occurred during the second half. The first was a spectacular save by goalkeeper Kat Powers '11 on a free kick. "It was a phenomenal save," Bryan said. "She's saved her best [play this season] for last."



#6 Lianne Castile '13 fights for possession against two Fighting Scot defenders in the Ladies' 1-0 victory.

DAVID HOYT

The second important play was the go-ahead, unassisted goal in the 87th minute by defenseman and captain Hannah Lodi '11. Lodi struck on a free kick, which Bryan called "beautiful." The Ladies controlled possession for the remaining minutes and celebrated a victory after the final whistle blew.

The Ladies have lost four games by only one goal this season, making this past Saturday's result special. What was the difference in this particular match? "Perseverance," said Bryan. "I think we learned from all of those close losses. We just kept learning the little things by incorporating them and it came

together for us. Luck starts to swing in your direction a little bit once you've been working at it hard enough." Bryan also credited the fans who attended the match for providing energy for her team.

With the win, the team still retains the possibility of advancing to the NCAC tournament

this coming weekend, but the Ladies will need some help. Kenyon must beat Oberlin College on Saturday in Gambier by a multiple-goal margin and the team needs Ohio Wesleyan University to beat Allegheny. If those two requirements are fulfilled this weekend, the Ladies will make the tournament. "It

just adds a little bit more spark to what we're doing in practice knowing that hope is there," Bryan said. "We still have to score multiple goals on Saturday, keep our net clean and at the very least we finish on a strong note." Bryan is looking for an encore of this past Saturday. "I want our team to have the same performance that they had against Wooster, and if the score ends up in our favor, great," Bryan said. "This group wants, believes and deserves to finish on a high note."

Saturday was Senior Day for the women's soccer team, making the win especially emotional for the team's six members of the Class of 2011. Bryan reflected on what this year's seniors have meant to both her and the team: "There aren't enough words to describe what these [seniors] have meant to the program and to me. They're great leaders and they never quit. They're the reason why we didn't fall apart when we had a tough start to the season. They just get it when it comes to what they want the program to become. You can't replace them, only add to what they've already done."

University of Chicago Blocks Lords Football in 35-14 Defeat

NATE OLDACH

Sports Editor

The Lords football team entered the weekend looking for its first win of the season. With the University of Chicago Maroons visiting and the majority of the players' families in the stands, the Lords hoped to erase the errors that led to their 0-5 season start. Despite scoring two touchdowns, more than in both of their previous two games combined, the Lords could not contain the Maroons and were defeated 35-14.

The Lords began Saturday, Oct. 23 against the Maroons with an impressive defensive effort. The Lords allowed only three plays before the Maroons punted. From there the Lords' offense took over to create an eight-yard drive, highlighted by a 55-yard run by running back Jordan Brooks '13. Once inside

the red-zone, though, the Lords' offense faltered and, after foregoing the opportunity to kick what would

have been a 42-yard field goal and failing to convert on fourth down, the Maroons took over. From there, the Maroons carved the defense, engineering an 11-play drive that culminated in a 19-yard touchdown pass

to make the score 7-0. The Lords took over again, but failed to execute and, following the next two drives, the Maroon advantage ballooned to 21-0. This mark remained until well into the second quarter when punter

Matt Martin '13 took a high snap and had his attempt blocked by the Maroon special teams unit. They proceeded to pick up the ball and run it 22 yards for another touchdown.

"The block against Chicago was a combination of two mistakes," Head Football Coach Stanley said. "The snap was a little high and two guys missed their blocking assignments. Had we hit those men [rushing], there would not have been a blocked punt."

The Lords looked to rally, down 28-0, and with just under nine minutes

remaining in the second quarter, there was plenty of time. After a promising drive down to the Maroon's 24-yard line, however, quarterback Dan Shannon '13 threw an errant pass that was intercepted by a Chicago defender. Following a strong defensive stand, the Lords showed some signs of life, engineering a seven-play drive culminating in a three-yard touchdown rush by Brett Williams '13. At halftime, the score stood at 28-7.

Coming out after halftime, both defenses looked strong, and neither yielded a score throughout the third quarter. Soon into the fourth quarter, the Maroons executed a five-play drive and ran the score up to 35-7, plunging the metaphorical dagger into the hearts of the Lords. Late in the fourth the Lords scored again, but it was too little

too late and the Lords fell 35-14, dropping their season record to 0-6.

"Against Chicago, we saw more of the same," Stanley said. "[We had] a lack of execution on offense, and gave up big plays on defense. They jumped on us in the first quarter and we couldn't rebound. You can't come back from being down 21-0 after one quarter."

The Lords are now winding down their long season, but Stanley said the team still has a lot of room for improvement and believes they can turn this situation around. "We need to take advantage of every opportunity," he said. "That is what we need to do, and if we do that and begin to execute, wins will follow. If we could put together a full game, not just one or two quarters but a full game, then I think we'd be in a much better situation than

we are now."

This week, the Lords will travel to Ohio Wesleyan University to take on the Battling Bishops on Saturday, Oct. 30 at 1:00 p.m. The Bishops are in a similar situation — they too have yet to register their first win this season. This is a game that Stanley feels is extremely winnable. "OWU is a similar team to U-Chicago," he said. "They are very fast and athletic, so we will have some challenges on defense. And on offense we have got to score more points; we have got to get the run game going and keep the pressure off the quarterback. If we can do this, we will be successful. If not, then we will continue our frustration."

Whatever happens this weekend, something has to give and one team will register its first win of the season.